



NATS INDIANA CHAPTER STATE STUDENT AUDITIONS FALL 2017

NATS Members Sponsoring Students

- Those registering students for auditions must be members in good standing at the National level of NATS at the time of registration as well as all rounds of the event. In addition, Chapter level events require chapter membership in good standing at the time of registration as well as all rounds of the event. Exceptions to this requirement will be granted by the National Office only to Canadian chapters that are a Registered Charitable Organization with the Canadian government.
- If a student has been studying with a sponsoring teacher fewer than eight (8) months, acknowledgment must be made of the former teacher both on the application and in any public announcements. Members will disclose at NATS events the name of a student's previous voice teacher if the student has studied with the current teacher fewer than eight months.
- Members shall complete and submit required application forms in a timely manner.
- Members shall ensure that all requirements are met.
- Members shall serve as adjudicators and/or act in other capacities as requested.
- Members shall ensure that students and collaborative pianists adhere to the NATS Copyright Policy located at http://www.nats.org/Library/docs/copyright_policy_revision1-2012.pdf.
- Members may not accompany their own students at any stage of the event including awards concerts, etc.

Below is the new Category listing for NATS Student Auditions. Please review it carefully when registering your students as many of the Category numbers and repertory requirements have changed. A Category listed “combined” is how the Indiana NATS chapter has previously done it in past years. As always, the number registered will determine any additional combining or separation of Categories.

The National office wants to keep an accurate registration count for each Category. Please register your student in the Category they are wishing to perform in, if that Category is combined the Audition host and scheduler will make the needed adjustments.

Category		Maximum Age Limit
1	Women High School Music Theater	14-16
1A	Women High School Music Theater	17-19
2	Men High School Music Theater	14-16
2A	Men High School Music Theater	17-19
	} — combined	
3	Women High School	14-16
3A	Women High School	17-19
4	Men High School	14-16
4A	Men High School	17-19
	} — combined	
5	1 st & 2 nd Year College Women Musical Theater	22
6	1 st and 2 nd Year College Men Musical Theater	22
	} — combined	
7	1 st Year College Women (freshman)	22
7A	2 nd Year College Women (sophomore)	22

8	1 st Year College Men (freshman)		22
8A	2 nd Year College Men (sophomore)		22
9	3 rd Year College Women Musical Theater	} combined	25
9A	4 th Year College Women Musical Theater		25
10	3 rd Year College Men Musical Theater		25
10A	4 th Year College Men Musical Theater		25
11	3 rd Year College Women (junior)		25
11A	4 th Year College Women (senior)		25
12	3 rd Year College Men (junior)		25
12A	4 th Year College Men (senior)		25
13	Advanced College Women	} combined	22-24
14	Advanced College Men		22-24
13A	Advanced College Women	} combined	25-27
14A	Advanced College Men		25-27
13B	Advanced College Women	} combined	28-30
14B	Advanced College Men		28-30
*Adult Women		} combined	22+
*Adult Men			22+
Hall Johnson Spiritual			17-23

* It is expected that the singers in the Adult categories are studying outside a degree program, or are so-called "non-traditional" students in an undergraduate program, whose age precludes inclusion in Categories 5-14. This is NOT for graduate students!





REPERTOIRE REQUIREMENTS 2017

- 1-2A Women/Men High School Music Theater (No Classical selection) (8 minutes performing time)**
 *Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
- 3-4A Women/Men High School (No Musical Theater) (8 minutes performing time)**
 Three (3) Contrasting selections from classical repertoire
- One Art Song in English
 - One Art Song in a foreign language
 - One additional Art song or Aria
- 5-6 1st & 2nd Year College Women/Men Musical Theater (No Classical selection) (8 minutes performing time)**
 Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
- 7-8A 1st & 2nd Year College Women/Men (No Musical Theater) (8 minutes performing time)**
 Three (3) contrasting selection from classical repertoire!
- One Art Song in English.
 - One Aria or Art song
 - One foreign language Art Song, sung in the original language
- 9-10A 3rd & 4th Year College Women/Men Musical Theater(No Classical)(10 minutes performing time)**
 Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
- 11-12A 3rd & 4th Year College Women/Men (No Musical Theater) (10 minutes performing time)**
 Four (4) contrasting selection from classical repertoire!
- One Art Song in English.
 - One Aria
 - One foreign language Art Song, sung in the original language
 - One additional selection.
- 13-14B Advanced College Women/Men (12 minutes performing time)**
 Five (5) contrasting selection from classical repertoire!
- One Art song in English.
 - One Operatic Aria
 - One Oratorio/Cantata Aria
 - One foreign language Art Song
 - One additional selection from the classical repertoire
- AT LEAST THREE (3) LANGUAGES MUST BE REPRESENTED!**

Adult Women &

Men Serious Adult Avocational Musician (8 minutes performing time)

Three (3) Contrasting selections from classical repertoire

- One Art Song in English
- One Art Song in a foreign language
- One additional Art Song or Aria

Hall Johnson Spiritual

- Three contrasting selections from Hall Johnson spiritual repertoire

Asterisks

*CATEGORY	Students who self-identify as transgender or gender fluid must choose one audition category in Classical and/or Music Theater based on their gender identification at the time of the chapter or regional audition, and select repertoire linked and associated with the gender of that category throughout the corresponding audition season.
------------------	--



Audition Terminology

Aria	An aria is a solo taken from an opera, oratorio, mass, cantata, zarzuela, operetta, or works titled “concert aria”. Oxford Online definitions will be used for the purposes of this audition. For example, Purcell’s selections from the semi--- operas and masques are considered songs.
24/26/28 Italian Art Songs and Arias	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an Aria or an Art Song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an Art Song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an Art Song OR Aria.
Memorization Original Languages	All repertoire, including Oratorio, must be sung from memory. Selections should be sung in original language or in translation if warranted by common performance practice.
Transposition	All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” must be sung in the original or standard published key. Performance practice.
Classical Repertoire/Categories	The word “classical” in this context refers to art songs and arias from the “classical” genre, not limited to the “Classical” period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc. Published arrangements of folk songs, spirituals, and traditional hymn tunes in English are widely accepted as a part of the classical genre. Students in classical categories may present one selection of this type to fulfill the English art song requirement
English Art Song	Art Song was written in English as original language. No English translations are permitted for English Art Song in ANY Category.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Musical Theater Memorization	All repertoire must be sung from memory.
Music Theater Selections	All repertoire must be from the score of a book show written or intended for a fully realized musical production. The production may be a musical (including film musicals), revue, or MUTH song cycle. A fully realized production includes blocking/acting, dance, costumes, sets, pit orchestra or piano, lighting, sound, or a combination of the aforementioned elements. Revues should thread back to the original production. Various online resources are available to confirm whether a particular selection was written/intended for a fully realized musical production, and teachers are encouraged to consult these resources when selecting repertoire for the auditions. Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. This should be exhibited by selecting pieces of varying style periods (pop/rock, contemporary, Golden Age, operetta), composers, and employing a variety of vocalism (belt, mix, legit). (Singers may choose only one operetta aria as one of their selections.)
Music Theater Transpositions	Music Theater selections in college categories and older must be sung in the original or standard published key. High school singers and younger may use published transposed keys to accommodate voice change issues only. Any published transposition must retain the composer's intention and style of music, and preserve the character being portrayed in the story and lyrics.
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.
Allotted Performance Time	At the preliminary rounds of chapter, district, or regional auditions, performance times may vary due to size of the auditions. At the preliminary and semi-final round of the national audition, the performance times will be as printed above. The total performance time of the selections for some singers may exceed the category performance time allotment, making it likely that the adjudication panel will be unable to hear all of the repertoire entered by the singer and the adjudication panel will call/signal stop before a selection is concluded.
Transgender Policy	Students who self-identify as transgender or gender fluid must choose one audition category in Classical and/or Music Theater based on their gender identification at the time of the chapter or regional audition, and select repertoire linked and associated with the gender of that category throughout the corresponding audition season.
Teacher/members in NATS student auditions	NATS teacher members who meet the requirements of a student audition category---age and years of study-- may enter student auditions through the NATS member with whom they are currently studying, but they may not enter themselves in the audition. If they enter their students in the audition, they must be available to adjudicate a category as well.



NATS Policy on Copyright Laws

Click on this link to review the policy:

http://www.nats.org/Library/docs/copyright_policy_revision1-2012.pdf.

Resolution of a Copyright or Repertoire Violation

If legal photocopies or unbound music are being used by the collaborative pianist it is suggested that the singer address the adjudicators upon entering the room and provide proper copyright approval prior to their performance in the form of a CD Sheet music approval form or other accepted documentation (e.g., publisher approval letter, public domain notice) prior to announcing their first selection.

If the student DOES NOT provide the proper documentation an adjudicator has the right and responsibility, at the conclusion of the audition, to request the student to provide such if they notice that copies or unbound music are used and the following list of steps should be taken. These steps also apply to potential repertoire discrepancies.

- Adjudicators should not disrupt the audition process to question the student.
- Nothing should be written on a comment sheet by adjudicators regarding any suspected violation. Please write a note on a separate sheet of paper.
- Write comments and score the student as if there were no violation.
- Rank or score the student as if there were no violation.
- When the auditions are completed, all adjudicators should consult the Auditions Chair and discuss the potential violation.
- The Auditions Chair may need to research the issue or consult others before making a final ruling.
- If it is determined that a violation exists, the Auditions Chair makes every effort to discuss the violation with the student's teacher prior to notifying the student. This is to be done by the Auditions Chair and not the adjudicators.
- The singer is disqualified if, in fact, a violation has occurred.

ORIGINAL COPIED OF MUSIC

Accompanists must play from original copies of all music. (Copies made from CD Sheet Music are allowed.) If a selection is out-of-print, a photocopy may be used only with documentation of permission to photocopy from the publisher. Students who do not comply will sing for comments only.

Guidelines for Online Digital Sheet Music:

(Abbreviated from the National Association of Teacher of Singing National Office)

Sheet music purchased legally from an online vendor. Such music should have either a separate page proving the purchase of such or a copyright notice at the bottom of the music that includes the purchaser's name. Performers must be prepared to present proof of purchase upon request.

Music available from approved public domain websites. Performers should take particular care when accessing these sites as some do not guarantee that all works are indeed in the public domain.

Accompanist will be limited to a total of 10 events!

Teachers must include the accompanist's name for each of their students when they register them online. Each singer **must** have an accompanist's name listed. NO TBA's are allowed. **Each accompanist is allowed to play for no more than 10 events during the main part of the auditions (each category a student registers for is considered an event). Honors recital is not part of that limit!** If your student would like to have an accompanist provided, please include \$30.00 per event with the student's registration fee and a staff accompanist will be assigned. **TEACHERS:** Please inform all of your accompanists that they **MUST PLAY FROM ORIGINAL SCORES**. Although no photocopies will be allowed for the auditions, if you are requesting a staff accompanist, please send photocopies of the student's music for the accompanist **WITH** your application. The photocopied music will be destroyed or returned after the auditions. **Teachers may NOT accompany their own students.**