

## Vice-President



Fritz Robertson-Anderson University-

A performer of national reputation, Fritz Robertson has appeared with the Bangor Maine Symphony Orchestra, the Lake Placid Sinfonietta, the Bel Canto Chorus & Orchestra of Milwaukee, the Battle Creek Symphony Orchestra, and in our nation's capital with the National Chamber Orchestra and the Masterworks Chorus and Orchestra. He has often been a featured soloist with the Northwest Bach Festival in Spokane, Washington, under the direction of renowned conductor and composer Gunther Schuller. Mr. Robertson has performed extensively in the Greater Boston area as soloist with organizations including the Handel & Haydn Society, the Boston Cecelia, and the John Oliver Chorale. In great demand as a guest artist in Indiana, Mr. Robertson has been a featured soloist with the symphony orchestras of Muncie, Marion, Anderson, Lafayette, Manchester, Carmel, Fort Wayne and was privileged to be a featured soloist in Ralph Vaughan Williams Serenade To Music, on Maestro Raymond Leppard's farewell concert with the Indianapolis Symphony Orchestra.

Celebrated for his definitive accounts of the major Baroque and Classic oratorios and cantatas, the Bloomington Herald-Times said of his recent performances in Bach's St. John Passion, "Fritz Robertson served stunningly well as the story-telling Evangelist. His is a bracing high tenor along with an ability to make every word distinctly clear; there was a professional authenticity to his critically important contribution." Though particularly involved in the performance of Baroque music, his extensive repertoire includes such diverse works as Beethoven's Symphony No. 9, Orff's Carmina Burana, Stravinsky's Les Noces, Puccini's Messa di Gloria, and Honegger's King David. Mr. Robertson has been a frequent collaborator with the Lafayette Bach Chorale Singers in performances of Bach's Mass in B Minor and Magnificat in D Major, Handels' Dettingen Te Deum, Orff's Carmina Burana, Mendelssohn's Elijah and the Evangelist in Bach's St. Matthew Passion. Performing with cast members from the City Opera of New York, Robertson sang the triple role of Governor/Vanderdender/Ragotski with the Lafayette Symphony in Bernstein's Candide. He is a featured soloist on the Pro Organo label CD recording, "In Praise of the Organ: Latin Choral and Organ Music of Zoltan Kodaly."

With his wife, mezzo-soprano Patricia Robertson, he has appeared in recital in many venues including the Saint Andrew's Concert Series in Honolulu, Hawaii, the Northwest Bach Festival in Spokane, Washington, the Shenendoah Valley Bach Festival in Harrisonburg, Virginia, and the Banco Centrale Concert Series in Cuenca, Ecuador. At AU, as Dr. Robertson, he serves as Professor of Music, Voice Area Coordinator, and Music Director for the Boze Lyric Theatre.

Fritz Robertson has been at Anderson University since 1991.